



2009 Pacific City Birding & Blues Festival Pre-Registration Form

Pre-registration forms **MUST BE** received by March 27 to receive early bird rates. Mail to: Birding and Blues Festival, P.O. Box 1078, Pacific City, OR 97135 or fax at 503-965-7002. Checks, Visa, Mastercard, Discover and American Express are accepted. Passes cost \$5-\$10 more at the door. You may call also (503) 965-6247 or download the pre-registration form from www.birdingandblues.com

No Tickets Will be Mailed. Pick Up Tickets at Registration Desk.

Name _____ Address _____

City _____ State _____ Zip _____ Email _____ Phone _____

Visa Mastercard Discover AmEx - Name on Card _____ Card Number _____

Credit Card Authorizing Signature _____ Exp. Date _____ Verification Number _____

The Basics

3-Day Pass PLUS (Family \$100, Adult \$50, Student \$15)

Passes are good for all regular festival events including all seminars, most field trips and Friday and Saturday Night concerts.

Number of Passes:

___ Family ___ Adult ___ Students

3-Day Pass (Family \$65, Adult \$30, Student \$10)

Passes are good for all regular festival events including all seminars, and most field trips.

Number of Tickets:

___ Family ___ Adult ___ Students

Saturday Pass PLUS (Family \$65, Adult \$30, Student \$10)

Passes are good for all regular festival events including all seminars, most field trips and a Saturday Night concert featuring Lloyd Jones.

Number of Tickets:

___ Family ___ Adult ___ Students

Saturday Pass (Family \$35, Adult \$15, Student \$6)

Passes are good for all regular festival events including all Saturday seminars, and most field trips.

Number of Tickets:

___ Family ___ Adult ___ Students

For a complete schedule of events, see www.birdingandblues.com

Family is defined as two adults and their immediate children under 18. For those without passes, admission at the door to individual seminars is \$10 adults, \$5 children/students.

Total Number of Passes _____

"The Basics" Sub-Total \$ _____



A selection of more than 10 field trips will take intrepid nature lovers and bird watchers through locales that will include a forest walk led by Linda Brodeur at Nestucca Bay National Wildlife Refuge.



Ram Papish returns along with a stellar lineup of professional presenters. Papish will compare birds found on the southern hemisphere with our own avians and share bird illustration techniques.



Featured speaker Lyanda Lynn Haupt will present "Rare Encounters with Ordinary Birds." Also, Oregon Zoo Director Tony Vecchio presents the Zoo's role in conservation and a live bird demonstration.

Special Trips

Birding the Three Capes (\$40) ___ Tickets
FRIDAY, APRIL 3. Space is limited. Registration by March 27 is mandatory. Optional box lunch (\$10) _____ Lunches

**Birding Tillamook Bay
by Boat** (\$50) ___ Tickets

FRIDAY, APRIL 3. Space is limited. Registration by March 27 is mandatory. 9 am-Noon 1-4 pm

**Nestucca River
Boat Tour** (\$25) ___ Tickets

Space is limited, please indicate your 1st, 2nd & 3rd choice:

Saturday: ___ 8-9:30am ___ 10-11:30am ___ Noon-1:30pm ___ 2-3:30 pm ___ 4-5:30 pm
Sunday: ___ 8-9:30am ___ 10-11:30am ___ Noon-1:30pm

"Special Trips" Sub-Total \$ _____

Just the Blues

**Friday Night:
Ty Curtis Band** (\$10) ___ Tickets

Don't miss this hot, young band, fresh off their recent second place showing at the 2009 International Blues Challenge. A Benefit for Nestucca High School Music & Speech Program.

**Saturday Night:
Lloyd Jones Quartet** (\$15) ___ Tickets

Featuring Jones' brand of soulful and intelligent fusion of funk, blues and R&B, the award-winning blues quartet has been a popular figure on the Portland blues scene since 1985.

"Just the Blues" Sub-Total \$ _____

Total Enclosed \$ _____

For the Kids

Saturday, April 4

10 a.m.-4 p.m. Arts & Crafts
_____ No. of Kids

Though many of the hikes are tailored for adults, there's plenty of kid-friendly events including a chance for the little ones to build bird houses, create a bird watching visor and craft a bird-themed collage. For youngsters eager for exercise and the great outdoors, the festival offers a hike along Clay Myers that's perfect for young and old alike. And a seminar by Ram Papish will teach young and old the art of illustration.

Hitting the Trails

Because space is limited, please indicate the field trips you want to participate in when registering. Request will be considered but cannot be guaranteed.

Saturday, April 4

- | | | |
|---|--|---------------------|
| <input type="checkbox"/> 7:20 -9:50 a.m. | Nestucca Bay National Wildlife Refuge | _____ No. Attending |
| <input type="checkbox"/> 7:30 -10:00 a.m. | Clay Myers State Natural Area - Whalen Island | _____ No. Attending |
| <input type="checkbox"/> 7:40-10:00 a.m. | Bob Straub Park (Beached Bird Identities) | _____ No. Attending |
| <input type="checkbox"/> 8:00-10:30 a.m. | Birding & Whale Watching at Cape Kiwanda | _____ No. Attending |
| <input type="checkbox"/> 8:10-10:40 a.m. | Photography Hike of Nestucca Bay Nat'l Wildlife Refuge | _____ No. Attending |
| <input type="checkbox"/> 8:20-10:50 a.m. | Forestry Walk at Nestucca Bay Nat'l Wildlife Refuge | _____ No. Attending |
| <input type="checkbox"/> 1:00-3:30 p.m. | Nestucca Bay National Wildlife Refuge | _____ No. Attending |
| <input type="checkbox"/> 1:10-3:40 a.m. | Clay Myers State Natural Area-Kid Friendly | _____ No. Attending |
| <input type="checkbox"/> 1:20-3:50 p.m. | Forestry Walk at Nestucca Bay Nat'l Wildlife Refuge | _____ No. Attending |
| <input type="checkbox"/> 1:40-4:00 p.m. | Birding & Whale Watching at Cape Kiwanda | _____ No. Attending |

For a complete schedule of events, see www.birdingandblues.com

YES, I would like to volunteer during Birding & Blues 2009



Up and coming blues sensation The Ty Curtis Band will demonstrate the sound that earned them second place recognition at the 2009 International Blues Challenge in Memphis, Tenn.



Slide guitarist Rob Richter will play what he calls "dirty folk rock blues" at two Birding and Blues venues — the Delicate Palate and Twist Wine Co.'s tasting room.



The Lloyd Jones Quartet plays April 4 at 8 p.m. and 9:30 p.m. at Kiawanda Community Center. A solo lunchtime performance will follow on Sunday, April 5, at the Pelican Pub & Brewery.